

A Sherman Takes a Dip

John Bristow, Mr. Deluxe Materials introduces the work of Chris Eddy using products from the Deluxe Materials range. In this case it's Scenic Water and Scenic Fibres

Foreword

We first met up with Chris Eddy at IPMS Telford in Nov 2004 and were immediately impressed with his work. When he asked for help with making dramatic water scenes we immediately thought that Scenic Water and Fibres would do the job. Scenic Water is a remeltable soft low melting point resin that can be moulded; Scenic Fibres were developed to form a base for the water e.g. for waterfalls or waves. The following pictures tell the story not about the Sherman tank but how Chris brought the subject to life with some fantastic skilled work with both Scenic Water, Scenic Fibres and Scenic White.

Background

The kit used here is Tamiya's Sherman M.4 (early version) 1/35th scale, built straight from the box with Deluxe Materials Plastic Magic adhesive.

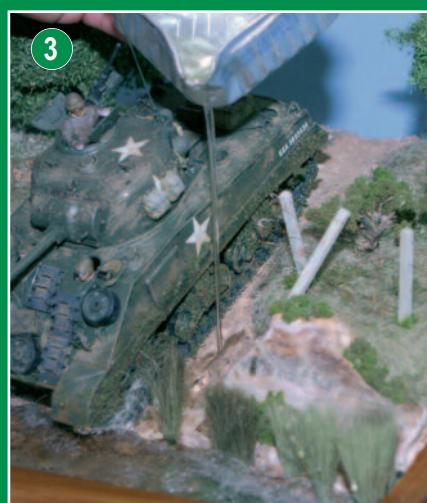


After heating the scenic water to 60C, pour a small amount of the liquid into an aluminium foil tray.

Top Tip: shape the tray to a point in one corner, this will allow more precise pouring of the water.



Using the foil tray, pour the scenic water into the prepared area in thin layers and ensure that the diorama is level. Allow to cool between 'pourings'. **Top Tip:** seal the area to be covered with a varnish to avoid shrinkage and allow to dry.



When pouring the scenic water around rocks and foliage, ensure that the water level is the same as the main area.



When the scenic water has cooled and set you may wish to arrange scenic fibres around any areas that require movement i.e., waves and splashes. Take a few strands of fibre from the container and tease them out into the shape required.

Top Tip: to hold the fibres in place a small amount of hair spray may be used.



With the fibres in place, pour the heated scenic water over and around the fibres until the desired shape is achieved.

Top Tip: for a more rippled effect, pour the heated scenic water into the foil tray and allow to cool a little. Just before the water turns back into a gel apply the water using a cocktail stick to make the shape required.



Photos 6 - 9: To finish the wave and splashed effect, heat the scenic white until it melts. Using a small brush, apply the scenic white to the peaks of any waves you have created with the scenic fibres.

Top Tip: for a more peaked or splashed effect, allow the scenic white to cool a little before applying.



We hope you have enjoyed this Deluxe Materials Master class. It's easy when you know how and really satisfying to use when you see the life like water effect that are possible with Scenic Water. It may take a little practise but Deluxe Materials Scenic Water and Scenic Fibres really take modelling to another level; with practise you too can add more realism to your water scenes work.

Acknowledgements

My thanks go to Chris Eddy of IPMS West Cornwall for his wonderful work.

(Watch out for more on master classes www.deluxematerials.com.)

How to Buy Scenic Water and Scenic Fibres

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